



Entries Due:	July 15 th	Arrival:	Tuesday, 1:30 – 5:30 p.m.
		Judging (Face-to-face):	Tuesday, 1:30 – 6:00 p.m.
		Release:	Sunday, 6:00 p.m.

IN ADDITION TO THE RULES LISTED BELOW, PLEASE REFER TO ALL THE RULES AND REGULATIONS LISTED IN THE FRONT SECTION OF THIS BOOK.

GENERAL RULES:

EXHIBITOR:

1. **Camera Type:** Members may use any type of camera
2. **Entry Maximums:** Exhibitors are limited to a maximum of ten (10) entries in this department. A particular photograph may not be used for more than one class number.
3. **Entry Requirements:** All entries must be the exhibitor's own work and the product of this year's work.
4. **Exhibitor Requirements:** Exhibitors must be enrolled in the Photography project or doing similar work in another youth organization to exhibit/show.
5. **Ownership:** All entries must be the exhibitor's own work and the product of this year's work.
6. **State Fair Selection:** It is suggested that you turn off the date feature on your camera, as photos with the date printed on the front will not be considered for State Fair Selection.

Photos:

1. **Cropping:**
 - ❖ Photos may be Cropped using a Straight Cut along the Vertical and/or Horizontal edge. Photos must Remain Square or Rectangular in Shape.
 - ❖ All Photos (Except Enlargements) may be Cropped to a Size No Smaller than 3 ½" x 5".
 - ❖ Any Print Larger than 4" x 6" is Considered an Enlargement and Must be Entered As Such.
2. **Judging:** Exhibits will be judged on the basis of Technical Quality, Composition, Storytelling Ability of the Photos and Knowledge of the Exhibitor.
3. **Disqualification:** Any Photographs found to be Objectionable or in Poor Taste will be Disqualified and/or Not Displayed at the Discretion of the Judge, Superintendent & Exhibits Coordinator.
4. **Mounting Enlargements:**
 - ❖ Mount Enlargements on Poster Board no Larger than 11" x 14" in Size. Enlargements should be 5" x 7" or larger, not to exceed 8" x 10".
 - ❖ Do Not Mat or Frame Enlargements.
5. **Prints:** Film or digital prints are allowed in all classes. Prints from digital cameras and those from film type cameras **MAY NOT** be mixed in any one entry. Colored, black and white, and sepia photos **MAY** be mixed in any one entry. Prints must represent original photos; not enhanced or manipulated, except where specified. All photos must be printed on photographic quality paper with no borders.
6. **Mounting Photos & Poster Requirements:**
 - ❖ Do not Add Any Type of Lettering or Decoration to your Poster.
 - ❖ Do Not Mat Photos.
 - ❖ Keep in Mind that Poster will be Stapled to Display Board so Allow Space in Corners for Stapling.
 - ❖ Mount Photographs on WHITE Poster Board (NOT Foam Board) no larger than 14" x 22".
 - ❖ Nothing Should Hang Over the Edges of the Poster Board.
 - ❖ Poster Board can be Neatly Cut to Smaller Size.
 - ❖ Put your Name on the Back of all Photos.
 - ❖ **Staple your Entry Tag to Lower Left Corner of Poster.**
 - ❖ Use Rubber Cement to Mount Photos (Photo Corners, Scotch Tape, Double Sided Tape, etc... Are Not Recommended for Mounting Photos).

❖ **Exhibit Descriptions:** **Personal & Photographic Details must be Displayed in the Lower Right Hand Corner of all Posters**

- Attach a 3" x 5" Card that Contains the Following Information (or Draw in a 3" x 5" Area): 1.) Division, 2.) Class, 3.) Year in Project, 4.) Camera Make, 5.) Film Used & 6.) Special Techniques like Type of Flash, etc...

❖ **Flash Photos:** are those taken when the level of available light requires the additional light of a flash bulb or electronic flash feature.

DIVISION 176 – Photography – For First Year Exhibitors Only.

****You May Not Enter This Division if you Have Ever Entered Photography in any Previous Year.

*****A First Year Photography exhibitor may enter Division 177 and 178 as well as Division 176.

PREMIUMS FOR DIVISION 176:	1st	2nd	3rd	4th
	\$2.00	\$1.75	\$1.50	\$1.25

CLASS NO.

- | | |
|--|---------------------------------|
| 1. 4 Photos of Animals or Birds | 6. 4 Photos of People |
| 2. 4 Photos of Buildings | 7. 4 Photos of Sport Scenes |
| 3. 4 Photos of Clouds | 8. 4 Photos of the Same Subject |
| 4. 4 Photos of Flowers or Plants | 9. 4 Vacation Photos |
| 5. 4 Photos of Landscapes or Seascapes | |

DIVISION 177 – PHOTOGRAPHY – All photography members may enter in this Division.

PREMIUMS FOR DIVISION 177:	1st	2nd	3rd	4th
	\$2.50	\$2.25	\$2.00	\$1.50

CLASS NO.

- | | |
|---|---|
| 1. 1 Enlargement; not to exceed 8" x 10" | 11. 4 Photos of Farm Scenes |
| 2. 1 Self-Portrait; not to exceed 8" x 10" | 12. 4 Photos of Historical Spots in Wisconsin |
| 3. 4 Action Photos | 13. 4 Photos of Historical Spots Outside Wisconsin |
| 4. 4 Indoor Photos Using a Flash | 14. 4 Photos of Insects |
| 5. 4 Nature Photos-- No People Included | 15. 4 Photos of Still Life (Inanimate Objects) |
| 6. 4 Photos Different Subjects-- One Each of Building, People, Animals, Landscape | 16. 4 Photos of Sunrise/Sunset |
| 7. 4 Photos of a Celebration (Birthday, Wedding, etc...) | 17. 4 Photos of the Brown County Fair from Previous Year |
| 8. 4 Photos of an Indoor 4-H Activity or Event (Music Fest, Foods Revue, etc...) | 18. 4 Photos of the Same Season (I.e. spring, summer, autumn, winter) |
| 9. 4 Photos of an Outdoor 4-H Activity or Event (Camp, Hayride, etc...) | 19. 4 Photos Showing How To Do Something (I.e. Bake a Cake, Wash a Car, Cut & Bale Hay, etc...) |
| 10. 4 Photos of Children with Pets | 20. 4 Photos, Close-Up of Animals |
| | 21. 4 Photos, Close-Up of People |

DIVISION 178 – PHOTOGRAPHY – Advanced Techniques ---Open to All Photography Members.

PREMIUMS FOR DIVISION 178:	1st	2nd	3rd	4th
	\$3.00	\$2.50	\$2.00	\$1.50

CLASS NO.

1. 1 Computer Enhanced Photo with Original Photograph
2. 1 Enlargement Developed by the Exhibitor
3. 4 Photos Developed by the Exhibitor
4. 4 Photos Showing One Each of Lines & Shapes, Framing, Patterns, & Texture
5. 4 Photos Using Different Types of Lighting
6. 4 Photos Using Special Effects (i.e. Imaginative Use of Filters, Lighting, Lenses or Exposure)
7. A Panorama (A Continuous Scene Using at Least 3 Individual Photos)
8. 4 Photos macro photography-extreme close-ups