

DEPT. 18 – CULTURAL ARTS
JUNIOR DIVISION



Superintendent:

Sally Prust, (920) 869-9020

Pottery & Ceramics Superintendent:

Julie VanDeurzen 336-0520

Entries Due:	July 15 th	Arrival:	Tuesday, 1:30 – 5:30 p.m.
		Judging (Face-to-face):	Tuesday, 1:30 – 6:00 p.m.
		Release:	Sunday, 6:00 p.m.

IN ADDITION TO THE RULES LISTED BELOW, PLEASE REFER TO ALL THE RULES AND REGULATIONS LISTED IN THE FRONT SECTION OF THIS BOOK.

GENERAL RULES:

1. Exhibitors must be Enrolled in the Cultural Arts Project or doing similar work in another Youth Organization in Order to Exhibit/Show.
2. Any Article entered as a Wall Hanging, Painting or Picture must be properly framed **OR** mounted for hanging without a frame. (Not Allowed: Masking Tape, Duct Tape or String).
3. Entries may be made from a Kit only When Specified.
4. One Item may include a Pair or Set.
5. All Posters no Larger than 14" x 22" and Displays no Larger than 36" x 36".

PREMIUMS FOR DIVISIONS 162-175:	1st	2nd	3rd	4th
	\$2.00	\$1.75	\$1.50	\$1.25

DIVISION 162 – ART

CLASS NO.

- | | |
|--------------------------------------|---|
| 1. Clay Item | 4. Sand Design or Craft |
| 2. Fabric or Textile Design or Craft | 5. Wood Item |
| 3. Paper Design or Craft | 6. Any Other Exhibit Not Listed Above 163 |

DIVISION 163 – DRAWING AND PAINTING

RULES:

1. All Exhibits Must be a Minimum Size of 5" x 7".
2. All Drawings and Paintings Over 8" x 10" Require 2 Hangers.
3. All Pictures Must be Framed, Matted or Finished in Some Manner on Sturdy Mounting Board or Heavy Tag Board.
4. Each Media May Use a Variety of Base Textures, Not Just Paper. (i.e. Wood, Slate, Canvas, Ceramic, etc...)
5. Chalk and Charcoal Drawings **must be sprayed** to Protect Exhibit from Smearing.
6. May Use Oil, Acrylic, Tempera, Watercolor, Pencil, Ink, Charcoal, Crayon, Pastels or Chalk. No Color Book Pictures.
7. Artwork on Paper Needs Frames to Protect it. (Matted or Mounted Pictures only without hangers are not acceptable and will be stapled.)
8. Canvas, Wood and Canvas Board Need to be Ready to Hang Without Damage to the Piece.

CLASS NO.

- | | |
|---------------------|--|
| 1. Acrylic | 8. Pastel Chalk |
| 2. Any Mixed Medium | 9. Pastel Oil |
| 3. Charcoal | 10. Pen and Ink |
| 4. Colored Pencil | 11. Scratch Board |
| 5. Crayon | 12. Tempera Paint |
| 6. Lead Pencil | 13. Water Color |
| 7. Oil | 14. Series of 3 pictures, 2 @ 5x7, one at 8 x 10 |

DIVISION 164 – STENCIL PAINTING

RULES:

1. Must use a Stencil. No Liquid Pens.

CLASS NO.

1. Apron
2. 2 Cloth napkins
3. Clothing
4. Curtain
5. Greeting Cards, Packaged (3 Different Designs)
6. Handkerchief
7. One Pair Pillowcases
8. 4 Placemats

DIVISION 165 – BLOCK PAINTING

CLASS NO.

1. Collage Print
2. Eraser Print
3. Glue Print

DIVISION 166 – LEATHERCRAFT

CLASS NO.

1. Any Non-Kit Item (Not Pre-Cut or Pre-Stamped)
2. Baggage Tag
3. Belt
4. Billfold
5. Book Cover
6. Briefcase or Portfolio
7. Case (Pencil, Key, Comb, etc...)
8. Coin Purse
9. Gun Case or Holster Quiver
10. Halter, Dog Collar or any other Harness Item

DIVISION 167 – MACRAMÉ

CLASS NO.

1. Belt
2. Brushed Out Item
3. Character Wall Hanging (i.e. Animal or People Design)

DIVISION 168 – POTTERY (Handmade Items Made from Clay)

CLASS NO.

1. 1 Thrown Pot, Formed by Wheel Only
2. Any Other Exhibit, Formed by Wheel Only
3. Any Other Item, Formed by Hand Only
4. Coil Pot, Formed by Hand Only

15. Any Other Exhibit not Listed Above

9. Scarf
10. Stationery, 10 Sheets (3 Different Designs, Packaged)
11. Tablecloth
12. 2 Towels
13. Wall Hanging
14. Wood Item
15. Any Other Exhibit not Listed Above

4. Potato Print
5. String Print
6. Any Other Exhibit not Listed Above

11. Key Chain
12. Leather Bag
13. Leather Garment (i.e. Vest, etc...)
14. Moccasins or Sandals
15. Picture or Similar Item
16. Rounder
17. Set of Rounders (Minimum of 3)
18. 3 Simple Articles, Leather as Flat Surface
19. Wallet, Clutch Purse or Checkbook Cover
20. Any Other Exhibit not Listed Above

4. Necklace – Mounted on a 5" x 8" Poster Board
5. Plant Hanger
6. Wall Hanging (Non-Character)
7. Any Other Exhibit Not Listed Above

5. Hand Formed Sculpture
6. Pinch Pot, Formed by Hand Only
7. Slab Pot, Formed by Hand Only
8. Any Combination Using Clay

DIVISION 169 – CERAMICS

RULES:

1. All Items (Lot Nos. 1-26) Must Begin with Green Ware, Signature or Initials Carved in Before Firing.
2. All Items (Lot Nos. 27-31) Must Have Signature or Initials Painted on Them.
3. All Items (Lot Nos. 32-35) Must Have Signature or Initials Carved In After Soft Fire.
4. No Dry Footing – Except High Firing (Ex. Stoneware, Pottery, etc...)
5. At least 50% of the Item Should Use the Given Technique.
6. If Not Present When Piece is being Judged, Attach a 3" x 5" Card Explaining Your work.

CLASS NO.

- | | |
|---|---|
| 1. 3 or More Pieces - Holiday Item, any Technique | 14. Fired Metallic such as Gold, Platinum or Copper |
| 2. Acrylic and Antiqued Item | 15. Fired-On Decal |
| 3. Acrylic and Glazed Combination | 16. Free Brush Design with Strokes, any Technique |
| 4. Acrylic Item | 17. Glaze, Controlled – Placing Glaze in Specific Pattern |
| 5. Acrylic Item and Chalked Item | 18. Glaze, Crystal |
| 6. Acrylic Item, Multi-Techniques | 19. Glaze, Opaque (Solid Color) |
| 7. Air Brushed Item | 20. Glaze, Textural |
| 8. Any Other Exhibit Not listed Above From Green Ware | 21. Glaze, Transparent or Semi-Transparent |
| 9. Ceramic Jewelry – Any Technique | 22. Glazed Item |
| 10. Ceramic, Sculptured, Decorated | 23. Pearl/Metallic Item (Non-Fired) |
| 11. China Painting on Ceramics | 24. Textural Acrylic Item |
| 12. Dry Brushed Item | 25. Translucent Stains (Non-Fired) |
| 13. Fired Luster, an Iridescent Finish | 26. Under Glaze (Opaque or Translucent) |
| *(Lots 27-31 are not cleaned by Junior Exhibitor and are started from bisque state.) | |
| 27. Acrylic Item from Fired Bisque | 33. Free Brush Design with Strokes from Fired Bisque, any Technique |
| 28. Acrylic Item from Fired Bisque, Dry Brush | 34. Glazed Item from Fired Bisque |
| 29. Any Other Exhibit not Listed Above from Fired Bisque, Chalk, Antique, Other | 35. Porcelain Item, any Technique |
| 30. China Painting on Porcelain | 36. Primitive Firing (i.e. Raku, Horse hair, etc.) |
| 31. Doll, 100% Ceramic or Porcelain (Body, Legs, Arms, Head) | 37. Multi Technique |
| 32. Doll, 75% Ceramic or Porcelain (Legs, Arms, Head) | |

DIVISION 170 – ANY OTHER CRAFT

CLASS NO.

- | | |
|---|--|
| 1. Acrylic Painted Wood Item – Wall Hanging | 15. Beaded Necklace |
| 2. Acrylic Painted Wood – Any Other Item | 16. Beaded Ornament |
| 3. Any Decorative Article Using Wood as Part of Design | 17. Any Other Beaded Item |
| 4. Any Article Where Decoupage is Used | 18. Corsage of Silk Flowers |
| 5. Any Decorative Article Using Metal as Part of Design | 19. Dough Art |
| 6. Any Kind of Wall Hanging | 20. Polymer Clay |
| 7. Any Plaster Craft Item | 21. Duct Tape |
| 8. Any Stained Glass Article (No Plastic) | 22. 5 Homemade Holiday Ornaments |
| 9. Arrangement of Silk Flowers | 23. Painted Ukrainian Egg |
| 10. Basket with Handle | 24. Set of 2 or More Baskets |
| 11. Basketry, Mat | 25. Simple Basket |
| 12. Beaded Bracelet | 26. String Art, Made from Kit |
| 13. Beaded Earrings | 27. String Art, Original |
| 14. Beaded Key Chain | 28. Tie Dye Item (Must be Functional) |
| | 29. Useful Article of Metal Enameling |
| | 30. Any Other Exhibit Not Listed Above |

DIVISION 171 – DRAMA AND MUSIC

CLASS NO.

1. A Poster Advertising a Drama Event
2. A Scrapbook of your Drama Production
3. A Scrapbook, Poster or Display on Music
4. Diorama of a Play Set Built by Member. Play, Author and Brief Description of the Setting Included on 3" x 5" Card Must be Included.
5. Display of Costume Created by Member
6. Display of Puppetry Activity (Include Puppets and Play Script)
7. Manuscript of a Play or Skit Written by Member
8. Musical Instrument Made by Member, Include Description of Type and How it is Played
9. Musical Score Composed by Member
10. Photographic Story of your Play Describing your Participation (Poster, Scrapbook or Display)
11. Any Other Exhibit not Listed Above

DIVISION 172 – FIBER

CLASS NO.

1. Spinning Sample on a Spool
2. Weaving Item
3. Any Other Exhibit not Listed Above

DIVISION 173 – SCRAPBOOK PROJECT (Traditional & Digital)

CLASS NO.

1. One Page of a Scrapbook (Traditional)
2. Poster Showing Scrapbook Techniques (Traditional)
3. Scrapbook with Journaling (Traditional)(Minimum of 5 Pages)
4. Any Article Made with Scrapbook Techniques (Traditional)
5. One Page of a Scrapbook (Digital)
6. Poster Showing Scrapbook Techniques (Digital)
7. Scrapbook with Journaling (Digital) (Minimum of 5 Pages)
8. Any Article Made with Scrapbook Techniques (Digital)

DIVISION 174 – RUBBER STAMPING

CLASS NO.

1. Rubber Stamped Article, Embossed (Heat)
2. Rubber Stamped Article, Embossed (Paper)
3. Rubber Stamped Bookmark
4. Rubber Stamped Stationery
5. Rubber Stamping with Brayer Method on Fabric
6. Rubber Stamping with Watercolors
7. Rubber Stamping, 1 each; Gift Tag and Gift Bag
8. Rubber Stamping, 4 different Greeting Cards
9. Rubber Stamping, 4 different Holiday Cards
10. Any Other Rubber Stamped Item

DIVISION 175 – RECYCLED ART

CLASS NO.

1. Article Made From Old Clothing or Scrap Fabrics of any Kind
2. Article Made with Cans – Coffee, Vegetable, Soda, etc...
3. Article Made with Plastic Milk Jugs or Soda Bottles
4. Creative Use of Old Greeting Cards
5. Doll or Animal
6. Jewelry, Earrings, Necklace, Pin, Barrettes, etc...
7. Ornaments Made from a Recycled Item, Light Bulbs, Cards, etc... (set of 3)
8. Any Other Recycled Art Item Not Listed Above