

OPEN DIVISION

Entries Due: Entry Arrival:	July 15 th Monday, 6 – 8 p.m. & Tuesday, 8:30 – 10 a.m.	
Judging (Straight Style): Release:	Wed., 5:30 p.m. Divisions 375 & 461 (Tasting to Follow) Sunday, 6:00 p.m.	

PREMIUMS FOR DIVISION 375 & 461	1 st \$2.50	2 nd \$2.25	3rd \$2.00	4 th \$1.50		
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DIVISION 375 – HOMEMADE WINES

SPECIFICATIONS:

- Each entry must be bottled in common wine bottles with cork, screw or crown cap.
- All exhibitors must be 21 years of age or older.
- Each bottle must be labeled with the following information:
 - o Label according to class number. One entry per class number.
 - o Description of contents. Note especially variety of grape such as: Concord, Beta, etc.
 - o Name and address of maker.
 - o Date (month and year) fermentation was begun.

Wine Judging Scorecard

Beginning in 2018, the judge will be using the American Wine Society Score guidelines. APPEARANCE (3):

- 3 Excellent Brilliant with outstanding characteristic color. 2 Good Clear with characteristic color.
- 1 Poor Slight haze and/or slight off color.0 Objectionable Cloudy and/or off color.AROMA AND BOUQUET (6):
 - 6 Extraordinary Unmistakable characteristic aroma of grape-variety or wine type. Outstanding and complex bouquet. Exceptional balance of aroma and bouquet.
 - 5 Excellent Characteristic aroma. Complex bouquet. Well balanced.
 - 4 Good Characteristic aroma. Distinguishable bouquet.
 - 3 Acceptable Slight aroma and bouquet. Pleasant.
 - 2 Deficient No perceptible aroma or bouquet or with slight off odors.
 - 1 Poor Off odors. 0 Objectionable Objectionable or offensive odors.

TASTE AND TEXTURE (6):

- 6 Extraordinary Unmistakable characteristic flavor of grape-variety or wine type. Extraordinary balance. Smooth, full-bodied and overwhelming.
- 5 Excellent All of the above but a little less. Excellent but not overwhelming.
- 4 Good Characteristic grape-variety or wine-type flavor. Good balance. Smooth. May have minor imperfections.
- 3 Acceptable Undistinguished wine but pleasant. May have minor off flavors. May be slightly out of

balance, and/or somewhat thin or rough.

2 - Deficient - Undistinguished wine with more pronounced faults than above.

1 - Poor - Disagreeable flavors, poorly balanced, and/or unpleasant texture.

0 - Objectionable - Objectionable or offensive flavors and/or texture.

AFTERTASTE (3):

3 - Excellent - Lingering outstanding aftertaste. 2 - Good - Pleasant aftertaste.

1 - Poor - Little or no distinguishable aftertaste. 0 - Objectionable - Unpleasant aftertaste.

OVERALL IMPRESSION (2):

2 - Excellent 1 - Good 0 - Poor

Mixed and blended wines

Any wine that contains some mixture fruits/ingredients should be entered in the ANY OTHER category for the primary ingredient used. They may be entered in ONLY one category per contest rules.

EXAMPLE: Sweet Cranberry/Rhubarb – may be entered in EITHER <u>Sweet Fruit, any other</u> OR <u>Sweet berry, any</u> <u>other</u> but not both categories.

CLASS NO.

1. Dry red grape	13. Dry fruit, Any Other	25. Sweet berry, Any Other
2. Sweet red grape	14. Dry berry, Blueberry	26. Dry or sweet specialty, Beet
3. Dry white grape	15. Dry berry, Blackberry	27. Dry or sweet specialty, Parsnip
4. Sweet white grape	16. Dry berry, Strawberry	28. Dry or sweet specialty, Tomato
5. Rose, dry or sweet	17. Dry berry, Raspberry	29. Dry or sweet specialty,
(grape)	18. Dry berry, Cranberry	Dandelion
6. Sweet fruit, Rhubarb	19. Dry berry, Any Other	30. Dry or sweet specialty, Any
7. Sweet fruit, Apple	20. Sweet berry, Blueberry	Other
8. Sweet fruit, Pear	21. Sweet berry, Blackberry	31. Port-style (fortified) wines
9. Sweet fruit, Any Other	22. Sweet berry, Strawberry	32. Honey (mead) – any style
10. Dry fruit, Rhubarb	23. Sweet berry, Raspberry	
11. Dry fruit, Apple	24. Sweet berry, Cranberry	
12. Dry fruit, Pear		

DIVISION 461 – HOMEMADE BEER

SPECIFICATIONS:

- Exhibitor needs to enter two bottles of beer for each entry.
- All exhibitors must be 21 years of age or older.
- All beer must be homebrewed in non-commercial facilities. Professional brewers MAY participate as long as this criterion is met.
- Beer may be made from malt, hops, grains, fruit/vegetable/juice or any other product commonly used in making beer.
- Each entry must be bottled in a clean brown or green bottle with at least a 10-ounce capacity.
- Each bottle must be labeled with the following information:
 - o <u>Class</u>
 - o BJCP Description and category/sub-category EX: American Light Lager 1A

BJCP Category and Subcategory number which can be found at:

https://www.bjcp.org/docs/2015 Guidelines Beer.pdf

- If a Kellerbier (7C) must specify Pale or Amber
- If a Specialty IPA (21B) must specify COLOR or BELGIAN)
- If a <u>Class 8. Fruit/Spice/Veg/Herb beer</u> must specify both a BASE BJCP STYLE (Ex: 20B American Stout) AND the added fruit/spice/veg/herb (Ex: Chocolate nibs)
- If a <u>Class 9. Specialty Beer</u> or <u>Class 10. Sour Beer</u>, the specific information as noted in the class descriptions must be included on the label OR may be submitted on a separate sheet with each entry.
- Any ingredients included OTHER THAN water, malt, hops and yeast.
- Name of brewer should be OMITTED or BLACKED OUT
- An entrant may enter MORE THAN ONE ENTRY in each class BUT no more than one entry per BJCP category. Example: In <u>Class 1- Light/Golden Ales & Lagers</u>, a brewer can enter both an American Light Lager (1a) AND a Cream Ale (1d) but MAY NOT enter two American Light Lagers
- Bottle caps with printing should be blacked out with indelible marker.

Beer Judging Scoring (based upon, but not in accordance with BJCP scoring system).

- Appearance (3)
 - Color, clarity, head each get 1 point if appropriate to style, 0 points if not appropriate to style
- Aroma (6)
 - 6 Excellent Totally characteristic to style; well balanced.
 - 5 Good as above by less intense than classic example of the style
 - 4 Acceptable Detectable, but not intense enough to be considered a stylistically correct example
 - 3 Deficient No perceptible aroma that would suggest the style
 - 2 Poor Detectable off odors. 1 Objectionable Objectionable or offensive odors.
- Flavor (6)
 - 6 Excellent Totally characteristic to style; well balanced.
 - 5 Good as above by less intense than classic example of the style
 - 4 Fair Detectable, but not intense enough to be considered a stylistically correct example
 - 3 Acceptable Incorrect malt and/or hop flavors that are not consistent with the style but still drinkable
 - 2 Deficient Unbalanced between malt/hops expected for the style
 - 1 Poor Off/disagreeable flavors are detected.
 - 0 Objectionable Undrinkable.
- Mouth Feel (2)
 - 2 Excellent Lingering, outstanding palate and after-taste.
 - 1 Good Pleasant palate and after-taste.
 - 0 Poor Thin bodied or excessive body for style; unpleasant
- Overall Impression (3)
 - 3 Extremely drinkable; would drink this anytime.
 - 2 Very drinkable; would drink second one.
 - 1 Drinkable but nothing special; I'll finish a pint, but won't order another.
 - 0 Undrinkable; would not finish a pint.
- TOTAL 20 points

Note: The judge will select the prize entry in each Class Number reserving the right to withhold any award, if in the judge's opinion the work submitted does not merit an award. The judge's decision is final.

CLASS NO. (BJCP CAT/SUB)

1. Light/Golden Ale & Lager

101. American Light Lager102. American Lager

103. Cream Ale 104. Intl. Pale Lager 105. Czech Pale Lager 106. Czech Premium Pale

Lager 107. Munich Helles 108. German Leichtbier 109. Kölsch 110. German Helles Exportbier

2. Mild Amber/Brown/Dark Beer

119. Intl. Amber Lager 120. Intl. Dark Lager 121. Czech Amber Lager 122. Czech Dark Lager 123. Festbier 124. Helles Bock 125. Märzen 126. Dunkles Bock 127. Vienna Lager

3. Porter & Stout

143. English Porter 144. Irish Stout 145. Irish Extra Stout

4. Hop-forward Pale Ale

153. English IPA

- 154. American Pale Ale
- 155. American IPA

156. Specialty IPA (Brewer must indicate the specific color/specialty for the entry.)

5. Wheat/Rye/Other Grain Beer

- 157. American Wheat Beer 158. Weissbier 159. Dunkles Weissbier
- 160. Weizenbock

6. Strong Beer

- 166. Doppelbock
- 167. Eisbock
- 168. Baltic Porter
- 169. British Strong Ale
- 170. Old Ale
- 171. Wee Heavy

7. Belgian & French Ale

- 178. Witbier
- 179. Belgian Pale Ale
- 180. Bière de Garde
- 181. Belgian Blond Ale
- 182. Saison

111. German Pils 112. Best Bitter 113). Strong Bitter 114. British Golden Ale 115. Australian Sparkling Ale

> 128. Altbier 129. Kellerbier (Pale or Amber) 130. Munich Dunkel 131. Schwarzbier 132. British Dark Mild 133. British Brown Ale

116. Blonde Ale 117. Piwo Grodziskie 118. Pre-Prohibition Lager

- 134. Scottish Light 135. Scottish Heavy 136. Scottish Export 137. Irish Red Ale 138. American Amber Ale 139. California Common 140. American Brown Ale 141. Kentucky Common 142. London Brown Ale
- 150. American Porter 151. American Stout 152. Pre-Prohibition Porter
- 146. Sweet Stout 147. Oatmeal Stout 148. Tropical Stout 149. Foreign Extra Stout
- - 161. Alternative Grain Beer
 - 162. Alternative Sugar Beer
 - 163. Gose

164. Roggenbier

- 165. Sahti
- 172. English Barleywine.
- 173. Imperial Stout
- 174. Double IPA
- 175. American Strong Ale
- 176. American Barlevwine
- 177. Wheatwine
- 183. Belgian Golden Strong Ale
- 184. Trappist Single
- 185. Belgian Dubbel
- 186. Belgian Tripel
- 187. Belgian Dark Strong Ale

8. Fruit/Spice/Veg/Herb beer (Must state a BASE BJCP style AND all other ingredients on bottle label.)

188. Fruit Beer

- 189. Fruit and Spice Beer
- 190. Specialty Fruit Beer

- 191. Spice, Herb, or Vegetable Beer
- 192. Autumn Seasonal Beer
- 193. Winter Seasonal Beer

9. Specialty Beer

- 194. Rauchbier
- 195. Classic Style Smoked Beer (Must state a BASE BJCP style)
- 196. Specialty Smoked Beer (Must state a BASE BJCP style AND all other ingredients on label.)
- 197. Wood-Aged Beer (Must state a BASE BJCP style AND all other ingredients on label.)
- 198. Specialty Wood-Aged Beer (Must state a BASE BJCP style AND all other ingredients on label.)
- 199. Clone Beer (The entrant *must specify the name of the commercial beer* being cloned on the label.)
- 200. Mixed-Style Beer (The entrant **must specify the styles being mixed.** The entrant may Provide an additional description of the sensory profile of profile of the beer or the vital statistics of the resulting beer)
- 201. Experimental Beer (The entrant must specify the special nature of the experimental beer, including the special ingredients or processes that make it not fit elsewhere in the guidelines. The entrant must provide vital statistics for the beer, and either a brief sensory description or a list of ingredients used in making the beer.)

10. Sour Beer

- 202. Berliner Weisse
- 203. Flanders Red Ale
- 204. Oud Bruin
- 205. Lambic
- 206. Gueuze
- 207. Fruit Lambic
- 208. Brett Beer (The entrant **must specify** either a base beer style (Classic Style, or a generic style Family or provide a description of the ingredients/specs/desired character. The entrant must specify if a 100% Brett fermentation was conducted. The entrant may specify the strain(s) of Brettanomyces used.)
- 209. Mixed-Fermentation Sour Beer (The entrant **must specify** a description of the beer, identifying the yeast/bacteria used and either a base style or the ingredients/specs/target character of the beer.)
- 210. Wild Specialty Beer (Entrant **must specify** the type of fruit, spice, herb, or wood used. Entrant must specify description of the beer, identifying the yeast/bacteria used and either a base style or the ingredients/specs/target character of the beer. A general description of the special nature of the beer can cover all the required items.)
- 211. Lichtenhainer