

DEPT. 118 – CULTURAL ARTS
 OPEN DIVISION
DEPT. 218 – CULTURAL ARTS
 SENIOR DIVISION



Superintendent: **April Wagner**
 920-370-1213

Entries Due: July 15th
Entry Arrival: Monday, 6 – 8 p.m. & Tuesday, 8:30 – 10 a.m.
Judging (Straight Style): Tuesday, 10:30 a.m.
Release: Sunday, 6:00 p.m.

IN ADDITION TO THE RULES LISTED BELOW, PLEASE REFER TO ALL THE RULES AND REGULATIONS LISTED IN THE FRONT SECTION OF THIS BOOK.

GENERAL RULES:

1. In Div. 376-379 & 440, exhibits must be original composition (NO copies).
2. Any article entered as a wall hanging, painting or picture must be properly framed **OR** mounted for hanging without frame. (Not Allowed: Masking Tape, Duct Tape or String).
3. Chalk and Charcoal Drawings **must be sprayed** to Protect Exhibit from Smearing.
4. Entries may be made from a Kit only when specified.
5. One Item may include a pair or set.
6. All Posters no Larger than 14" x 22" and displays no larger than 36" x 36".
7. On the last day of the fair, the exhibit building will be locked at 6:00 PM and reopened at 6:15 for exhibit pick up.

DIVISION 376 – YOUNG CHILDREN’S CATEGORY – 8 YEARS AND YOUNGER

DIVISION 377 – CHILDREN’S CATEGORY – 9-12 YEARS

DIVISION 378 – INTERMEDIATE CATEGORY – 13-17 YEARS

DIVISION 379 – ADULTS

DIVISION 440 – SENIOR CITIZENS (Dept. 218 ONLY)

PREMIUMS FOR DIVISIONS 376-379 & 440:					
		1st	2nd	3rd	4th
CLASS	1-27:	\$3.00	\$2.50	\$2.00	\$1.50
CLASS	28-58:	\$5.50	\$4.50	\$3.50	\$2.50
CLASS	59-101:	\$3.00	\$2.50	\$2.00	\$1.50

CLASS NO. (Use the Class Numbers Below for Each of the Divisions Listed above.)

Drawing and Painting

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| <ol style="list-style-type: none"> 1. Acrylic 2. Charcoal 3. Colored pencil 4. Crayon 5. Lead pencil 6. Oil 7. Pastel chalk | <ol style="list-style-type: none"> 8. Pastel oil 9. Pen and ink 10. Scratch board 11. Tempera paint 12. Water color 13. Any other exhibit not listed above |
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Stencil Painting (Must use a Stencil, no Liquid Pens.)

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| <ol style="list-style-type: none"> 14. Apron 15. Clothing | <ol style="list-style-type: none"> 16. Handkerchief 17. 4 Placemats or 4 Cloth Napkins |
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18. 2 Towels or 2 Pillowcases

19. Wood Item

20. Any other exhibit not listed above

Leathercraft

21. Belt
22. Billfold, Checkbook Cover, Clutch Purse, Coin Purse or Wallet
23. Key Chain or Baggage Tag

Pottery (Handmade items made from clay)

28. 1 Thrown Pot, Formed by Wheel Only
29. Coil Pot, Formed by Hand Only
30. Pinch Pot, Formed by Hand Only

Ceramics

34. Acrylic item
35. Acrylic & Antiqued Item
36. Acrylic & Chalked Item
37. Acrylic & Glazed Combination
38. Any Acrylic Item Not Listed Above
39. Air Brushed Item
40. Ceramic Jewelry – Any Technique
41. Ceramic, Sculptured & Decorated
42. Doll, 100% Ceramic or Porcelain (Body, Legs, Arms, Head)
43. Doll, 75% Ceramic or Porcelain (Legs, Arms, Head)
44. Dry Brushed Item
45. Fired Luster with Iridescent Finish

Rubber Stamping

59. Rubber Stamped Bookmark
60. Rubber Stamped Stationary
61. Rubber Stamping, 1 each; Gift Tag & Gift Bag

Scrapbooking (Traditional)

65. Any Article made with Scrapbook Techniques
66. One Page of a Scrapbook
67. Scrapbook with Journaling (Minimum of 5 Pages)

Scrapbooking (Digital)

68. Any Article made with Scrapbook Techniques
69. One Page of a Scrapbook
70. Scrapbook with Journaling (Minimum of 5 Pages)

Recycled art

71. Article made from Old Clothing or Scrap Fabrics of any kind
72. Article made with Plastic Milk Jugs, Soda Bottles, Coffee Cans, Soda Cans, etc...

Beading

76. Beaded Bracelet

24. Leather Bag, Gun Case or Holster Quiver
25. Leather Garment (I.e. Vest, etc...)
26. Moccasins or Sandals
27. Any other exhibit not listed above

31. Slab Pot, Formed by Hand Only
32. Any Other Item, Formed by Hand Only
33. Any Other Exhibit, Formed by Wheel Only

46. Fired Metallic such as Gold, Platinum or Copper
47. Fired-On Decal
48. Free Brush Design with Strokes, Any Technique
49. Glaze, Controlled – Placing Glaze in Specific Pattern
50. Glaze, Crystal
51. Glaze, Opaque (solid color)
52. Glaze, Textural
53. Glaze, Transparent or Semi-Transparent
54. Pearl/Metallic Item (Non-Fired)
55. Translucent Stains (Non-Fired)
56. Underglaze (Opaque or Translucent)
57. 3 or more Pieces of Holiday Item, Any Technique
58. Any other item not listed above

62. Rubber Stamping, 4 different Greeting Cards
63. Rubber Stamping, 4 different Holiday cards
64. Any other Rubber Stamped item

73. Jewelry, Earrings, Necklace, Pin, Barrettes, etc...
74. Ornaments made from a Recycled Item, Light Bulbs, Cards, etc... (Set of 3)
75. Any other Recycled Art Item NOT listed above

77. Beaded Earrings

78. Beaded Key Chain

79. Beaded Necklace

80. Any Other Beaded Item

Any Other Craft

81. Acrylic Painted Wood Item

82. Any Handcrafted Metal Item

83. Any Handmade Creative Wooden item

84. Any Kind of Wall Hanging

85. Any Plaster Craft Item

86. Any Stained Glass Article (No Plastic)

87. Article of Batik

88. Article of Weaving (fabric)

89. Basket with Handle

90. Decoupage Article

91. Fabric Painting on a Garment

92. Fabric Painting on a Household Item

93. Homemade Candles

94. Homemade Holiday Ornaments, 5

95. Item made from Cones

96. Macramé Article

97. Simple Basket

98. String Art, Original Design

99. Tie Dye Item (Must be Functional)

100. Ukrainian Egg

101. Polymer clay item

102. Silver clay item

103. Duct tape item

104. Any other exhibit not listed above

DIVISION 519 (Open) 520 (Senior) - WOODBURNING

This division is for woodburning designs on wood, it will be judged on the content of the artwork, not the design of the wood.

Class No.

1. Made from a kit
2. Picture of scenery, in black and white, (Not from a kit)
3. Picture of scenery, in color, (Not from a kit)
4. Picture of a person or people, black and white, (Not from a kit)
5. Picture of a person or people, color, (Not from a kit)
6. Picture of an animal, black & white (not from a kit)
7. Picture of an animal, color, (Not from a Kit)