

**DEPT. 20 – PHOTOGRAPHY**  
JUNIOR DIVISION



**Superintendent:** Sue Amond  
(920) 609-4176

<b>Entries Due:</b>	July 15 <sup>th</sup>	<b>Arrival:</b>	Tuesday, 1:30 – 5:30 p.m.
		<b>Judging (Face-to-face):</b>	Tuesday, 1:30 – 6:00 p.m.
		<b>Release:</b>	Sunday, 6:00 p.m.

IN ADDITION TO THE RULES LISTED BELOW, PLEASE REFER TO ALL THE RULES AND REGULATIONS LISTED IN THE FRONT SECTION OF THIS BOOK.

**GENERAL RULES:**

**EXHIBITOR:**

1. **Camera Type:** Members may use any type of camera
2. **Entry Maximums:** Exhibitors are limited to a maximum of ten (10) entries in this department. A particular photograph may not be used for more than one class number.
3. **Entry Requirements:** All entries must be the exhibitor's own work and the product of this year's work.
4. **Exhibitor Requirements:** Exhibitors must be enrolled in the Photography project or doing similar work in another youth organization to exhibit/show.
5. **Ownership:** All entries must be the exhibitor's own work and the product of this year's work.
6. **State Fair Selection:** It is suggested that you turn off the date feature on your camera, as photos with the date printed on the front will not be considered for State Fair Selection.
7. **On the closing day of the fair, the exhibit building will be locked at 6:00 PM and exhibits will be released at 6:15**

**Photos**

1. **Cropping:**
  - ❖ Photos may be Cropped using a Straight Cut along the Vertical and/or Horizontal edge. Photos must Remain Square or Rectangular in Shape.
  - ❖ All Photos (Except Enlargements) may be Cropped to a Size No Smaller than 3 ½" x 5".
  - ❖ Any Print Larger than 4" x 6" is Considered an Enlargement and Must be Entered As Such.
2. **Judging:** Exhibits will be judged on the basis of Technical Quality, Composition, Storytelling Ability of the Photos and Knowledge of the Exhibitor.
3. **Disqualification:** Any Photographs found to be Objectionable or in Poor Taste will be Disqualified and/or Not Displayed at the Discretion of the Judge, Superintendent & Exhibits Coordinator.
4. **Mounting Enlargements:**
  - ❖ Mount Enlargements on Poster Board no Larger than 11" x 14" in Size. Enlargements should be 5" x 7" or larger, not to exceed 8" x 10".
  - ❖ Do Not Mat or Frame Enlargements.
5. **Prints:** Film or digital prints are allowed in all classes. Prints from digital cameras and those from film type cameras **MAY NOT** be mixed in any one entry. Colored, black and white, and sepia photos **MAY** be mixed in any one entry. Prints must represent original photos; not enhanced or manipulated, except where specified. All photos must be printed on photographic quality paper with no borders.
6. **Mounting Photos & Poster Requirements:**
  - ❖ Do not Add Any Type of Lettering or Decoration to your Poster.
  - ❖ Do Not Mat Photos.
  - ❖ Keep in Mind that Poster will be Stapled to Display Board so Allow Space in Corners for Stapling.
  - ❖ Mount Photographs on WHITE Poster Board (NOT Foam Board) no larger than 14" x 22".
  - ❖ Nothing Should Hang Over the Edges of the Poster Board.
  - ❖ Poster Board can be Neatly Cut to Smaller Size.
  - ❖ Put your Name on the Back of all Photos.
  - ❖ **Staple your Entry Tag to Lower Left Corner of Poster.**

- ❖ Use Rubber Cement to Mount Photos (Photo Corners, Scotch Tape, Double Sided Tape, etc... Are Not Recommended for Mounting Photos).
- ❖ **Exhibit Descriptions:** **Personal & Photographic Details must be Displayed in the Lower Right Hand Corner of all Posters**
  - Attach a 3" x 5" Card that Contains the Following Information (or Draw in a 3" x 5" Area): 1.) Division, 2.) Class, 3.) Year in Project, 4.) Camera Make, 5.) Film Used & 6.) Special Techniques like Type of Flash, etc...
- ❖ **Flash Photos:** are those taken when the level of available light requires the additional light of a flash bulb or electronic flash feature.

### **DIVISION 176 – Photography – For First Year Exhibitors Only.**

\*\*\*\*You May Not Enter This Division if you Have Ever Entered Photography in any Previous Year.

\*\*\*\*\*A First Year Photography exhibitor may enter Division 177 and 178 as well as Division 176.

<b>PREMIUMS FOR DIVISION 176:</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>
	\$2.00	\$1.75	\$1.50	\$1.25

#### **CLASS NO.**

- |  |                                     |
|--|-------------------------------------|
| 1. 4 Photos of Animals or Birds        | 7. 4 Photos of Sport Scenes         |
| 2. 4 Photos of Buildings               | 8. 4 Photos of the Same Subject     |
| 3. 4 Photos of Clouds                  | 9. 4 Vacation Photos                |
| 4. 4 Photos of Flowers or Plants       | 10. 4 photos of a Christmas subject |
| 5. 4 Photos of Landscapes or Seascapes | 11. 4 photos of fashion             |
| 6. 4 Photos of People                  | 12. 4 photos of food                |

### **DIVISION 177 – PHOTOGRAPHY – All photography members may enter in this Division.**

<b>PREMIUMS FOR DIVISION 177:</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>
	\$2.50	\$2.25	\$2.00	\$1.50

### **SNAPSHOTS (4 Photos)**

**CLASS NO. (Use these class numbers for each of the divisions listed above, 4 photos per class number.)**

- |  |  |
|--|--|
| 1. Agricultural Scenes (4)   | 17. Landscape (4)  |
| 2. Animals (no birds or butterflies) (4)   | 18. Parades (4)  |
| 3. Birds (4)   | 19. Patriotic (4)  |
| 4. Bridges (4)   | 20. Picture Photo Story (must include Beginning, Middle & End) (4) |
| 5. Brown County Fair from Previous Year (4)  | 21. Pictures of Historical Places (4)                              |
| 6. Children, Outdoors (4)  | 22. Self Portrait (4)  |
| 7. Christmas Lights (4)  | 23. Sports or Recreation (4)                                       |
| 8. Close up of People (4)  | 24. Spring Scenes (4)  |
| 9. Butterflies (4)   | 25. Summer Scenes (4)  |
| 10. Construction (4)   | 26. Sunrise/Sunset (4)   |
| 11. Fall Scenes (4)  | 27. Treescapes (4)   |
| 12. Family/Friend Gatherings (i.e. Class Reunion, Weddings, Birthdays, etc...) (4) | 28. Vacation (4)   |
| 13. Fireworks (4)  | 29. Waterfalls (4)   |
| 14. Fishing (4)  | 30. Wildlife (4)   |
| 15. Flowers or Plants (4)  | 31. Winter Scenes (4)  |
| 16. Hunting (4)  |  |

### **ENLARGEMENTS (1 Photo) – Not to exceed 8" x 10", one photo per class**

**CLASS NO. (Use these class numbers for each of the divisions listed above.)**

- |                                       |           |
|---------------------------------------|-----------|
| 32. Animals (no birds or butterflies) | 33. Birds |
|---------------------------------------|-----------|

- 34. Buildings
- 35. Flowers or Plants
- 36. Landscapes, no buildings
- 37. Person or People
- 38. Reflection
- 39. Seasonal Scene

- 40. Self Portrait
- 41. Shadow
- 42. Sunrise/Sunset
- 43. Waterfall
- 44. Butterflies
- 45. Wildlife

**MISCELLANEOUS**

**CLASS NO. (Use these class numbers for each of the divisions listed above.)**

- 46. One Computer Enhanced Photo with Original  
(Enhanced Photo not to exceed 8" x 10" in size)
- 47. One Restored Photo with Original (Restored Photo not to exceed 8" x 10" in size)

**DIVISION 178 – PHOTOGRAPHY – Advanced Techniques ---Open to All Photography Members.**

<b>PREMIUMS FOR DIVISION 178:</b>	<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>
	\$3.00	\$2.50	\$2.00	\$1.50

**CLASS NO.**

- 1. 1 Computer Enhanced Photo with Original Photograph
- 2. 1 Enlargement Developed by the Exhibitor
- 3. 4 Photos Developed by the Exhibitor
- 4. 4 Photos Showing One Each of Lines & Shapes, Framing, Patterns, & Texture
- 5. 4 Photos Using Different Types of Lighting
- 6. 4 Photos Using Special Effects (i.e. Imaginative Use of Filters, Lighting, Lenses or Exposure)
- 7. A Panorama (A Continuous Scene Using at Least 3 Individual Photos)
- 8. 4 Photos macro photography-extreme close-ups
- 9. 4 Photos of Christmas subject
- 10. 4 Photos of fashion
- 11. 4 Photos of food

